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Information <u>www.youjinjennasong.com</u>

Employment Northwestern University, Kellogg School of Management

Postdoctoral Fellow (2023-2026)

Mentor: Brayden King

Education Columbia University, Graduate School of Business

Ph.D in Management, May 2023

Dissertation Title: A Relational View of Social Media Influencers and

Audience Evaluations in Cultural Markets

Dissertation Committee: Dan Wang (co-chair), Damon Phillips (co-chair), Bruce

Kogut, Michael Mauskapf, Oliver Hahl

Columbia University, Graduate School of Arts and Sciences

M.A. in Quantitative Methods in the Social Sciences, 2015

Princeton University

A.B. in Sociology, 2014 (highest honors, Phi Beta Kappa)

Thesis Advisors: Viviana Zelizer, Matthew Salganik

Research Organization Theory; Economic Sociology; Relational Work; Authenticity; Interests Social Evaluations; Evaluators and Evaluations; Cultural Industries; Content

Creators; Mixed Methods; LLM-Assisted Content Analysis

Publications (Research)

Vertesi, J., Kaye, J., Jaroszewski, S., Khovanskaya, V., and **Song, Y.J**. 2016. Data Narratives: Uncovering tensions in personal data management. *Proceedings*

of the 19th ACM Conference on Computer-Supported Cooperate Work and Social

Computing. http://dl.acm.org/citation.cfm?id=2820017

Papers Under Review Song, Y.J. Commercialization and Connection Intertwined: How

BookTubers' Relational Signaling Contributes to Audience Support. Under

Review at Academy of Management Journal.

Song, Y.J., Cho, Y.H., Apker, K., Ghaedipour, F., Pillemer, J., Sackett, E., and

Sonal, R. Mapping the Creator Economy: A Theoretical Framework and Research Agenda for Management Scholarship. *Under Review at Organization*

Science.

Working Papers (Draft Available)

Song, Y.J. and King, B.G. The Reproduction of Racial Inequality Through

Audience-Oriented Relational Work in Cultural Markets.

Song, Y.J. Paying Korean Grandmothers: Relational Work and the

Formalization of Informal Care.

- Isidore Brown Thesis Award, Princeton University (2014)
- Bienen Senior Thesis Prize in the Program in East Asian Studies, Princeton University (2014)

Work in Progress

Song, Y.J. and King, B.G. Cultural Gatekeepers as Activists: Relational Policing of Authentic Representation in Cultural Products.

Song, Y.J. and King, B.G. Using Large Language Models for Theory-Driven Content Analysis.

Song, Y.J. and Chong, P. The Evaluative Landscape of Books.

Publications (Other)

Song, Y. J. 2024. Taylor Lorenz. Extremely Online: The Untold Story of Fame, Influence, and Power on the Internet. *Administrative Science Quarterly*, 69(3), NP40-NP42. https://doi.org/10.1177/00018392241231567

Lee, A. Y., and **Song, Y. J.** 2024. *Golub Capital Board Fellows Program 2024 Kellogg Alumni Survey* [White paper]. Kellogg School of Management.

Conferences, Presentations, & Talks

2025 Academy of Management Annual Meeting (organizer and moderator of professional development workshop hosted by OMT division); Authenticity Conference

2024 Oxford Corporate Reputation Symposium; Academy of Management Annual Meeting (organizer and moderator of panel symposium hosted by OMT division)

2023 Creative Industries Conference; Academy of Management Annual Meeting (organizer and presenter at symposium hosted by MOC, OMT, and TIM divisions/ nominated for MOC Best Symposium)

2022 Creative Industries Conference; Academy of Management Annual Meeting (paper session, OMT Doctoral Consortium); Trans-Atlantic Doctoral Conference; East Coast Doctoral Conference

2020 People and Organizations Conference; Academy of Management Annual Meeting

2016 Academy of Management Annual Meeting (organizer and presenter: IM Division Showcase Symposium/ OMT Division Symposium)2015 Eastern Sociological Society Annual Meeting

Awards, Grants, & Fellowships

Academy of Management MOC Division Outstanding Reviewer Award (2023) Sanford C. Bernstein & Co. Center for Leadership & Ethics Doctoral Research Grant, *Columbia Business School* (2019)

Paul and Sandra Montrone Doctoral Fellowship, Columbia Business School (2016)

Graduate Research Fellowship, *Columbia Business School* (2015-2021) Isidore Brown Academic Achievement Award, *Princeton University* (2014)

Isidore Brown Thesis Award, Princeton University (2014)

Bienen Senior Thesis Prize in the Program in East Asian Studies, *Princeton University* (2014)

Teaching Instructor

- Global Business Track (2021 MBA, Designed Inaugural Course)
- Cross-Cultural Seminar (2021, 2020 MBA)

Teaching Assistant

- Golub Capital Board Fellows Program (2023-2025 MBA), Prof. Allison Henry
- Technology Strategy (2022 MBA), Prof. Dan Wang
- Strategy Seminar (2020 Ph.D), Prof. Daniel Keum
- Power, Influence, & Networks (2019, 2017 MBA), Prof. Mabel Abraham
- Foundations of Entrepreneurship (2019, 2018 MBA), Profs. Damon Phillips & Geraldine Wu
- Organizational Theory Seminar (2018 Ph.D), Prof. Mabel Abraham
- Strategic Formulation (2016 EMBA), Prof. Bruce Kogut

Academic Service Ad-hoc reviewer for Poetics

Ad-hoc reviewer for OMT and MOC divisions of the Academy of

Management

Professional Memberships Academy of Management (OMT; MOC; STR)

American Sociological Association (Economic Sociology; Sociology of

Culture)

Interdisciplinary Authenticity Early Career Researcher Group

Creator Economy Working Group Boston University Precarity Lab

Technical Skills

R; Stata; Python; LLMs (with and without API); Computational Text Analysis;

MATLAB; UNIX; Git; LaTeX; Qualtrics; AWS; SQL

Other

U.S. Permanent Resident; South Korean Citizen

Medical Leave (Fall 2020) Parental Leave (AY 2017-2018)